

GULCH MULCH

All The Pulp Thats Fit To Gulp

ROCKING ON THE RIVER

Near the boundaries of the Sinkyone Wilderness State Park in Mendocino County, the Mattole River Begins its twisting descent north through the Kings Range Conservation Area to its mouth at Petrolia. The Mattole Watershed provides the river with a large headwater area (302 square miles) for its relatively short run to the sea, approximately 64 miles. From steep and unstable wooded terrain to gently rolling hills - from steep-banked and narrow to wide and meandering; tree-shadowed, cold and rushing to sun-warmed and slow -- the river reflects the rapid changes of the surrounding landscape.

A major salmon (silver and king) and steelhead spawning river, the Mattole has been beset over the past decades by road building (both private and public), logging, and private development of smaller parcels broken from larger tracts adjacent to the river beds. This has resulted in radical changes in the character of the land through which the Mattole flows, and in the river itself.

The most significant change has been the shifting of unstable soils; one large shift caused the damming of the entire river upstream of Honeydew, creating a small lake. This soil movement has also caused the silting of the river course, burying the gravel beds favored by the spawning salmon and suffocating the eggs, contributing to a continually decreasing salmonid population. In the early 1980's, concerned residents of the watershed organized and designed a hatch-box

project to restore the salmon population.

But the awareness that the upper Mattole itself needed immediate attention brought about a stream bank stablization project to heal and protect the precious environmental balance needed by the salmon to survive. This stabilization is being accomplished by the placement of rock, or rip-rap, against the river bank to prevent the collapse of the bank as the water forces its way around built-up silt and logs from upstream logging operations. This rip-rapping has taken place over a period of four years, and is being funded by the State Coastal Conservancy through a series of small grants totalling to date over \$80,000.

Photo-Documentary by Judi Quick



GONZO GOLF

The gringo had moved in and the Kro-Flites were flying. The shaman walking up the mountain to Real de Catorce with a pack of peyote would now have to dodge Yankee golf balls hit with a three-iron off inspiration points. Each lost ball would confound the

anthropologists in this historic mountain town nine thousand feet above sea level.

The first hole was a par three from the roof of the house to the old bullring two-hundred yards away, a three-wood shot. The second a blast across a ravine to the edge of a desert plateau, then up to the top of the mountain for a short par five. The golf-ball-eating cacti are immense; mountain golf requires at least five caddies, the local muchachos are happy to oblige. "Poletto, poletto!" (little ball) they shout at me later walking the streets of the town.

Then there's a par four from the top of the mountain to the edge of the canyon; we move about one thousand rocks to make the "green" puttable. We're now looking down at Estacion Catorce where the train runs through the peyote valley eight thousand feet below. It's tempting to try to establish the par from Real to Estacion but upon closer consideration it's obvious that it would take a real mountain climber to take the Catorce Open!

Golfing in rattlesnake country was a six-iron in my hand I know I have a fighting chance. I arrogantly dare the rattlers, scorpions, and black widows out to do battle.

So it's back to Matehuala and the Huerta for some more nine iron practice and live-for-now banana liquados. It's there while on the rooster watch that I notice that it's a lot like soccer: The rooster scores only if everything goes just right. He'll be repelled by a few chickens until he grabs a bite-lock to the head and gains a good mounting position.

The geese hiss as I walk by to hit some practice nine irons at some pecan trees. One furiously ruffles its feathers from the circle they form around their precious yellow babies. The other day Melody picked up a baby and was attacked. I swear a goose gets too near me and this nine iron and its ass is roasted for dinner. What a vicious front these geese exude. I should quickly take one of their babies into the house. What would they do then? Smash a window to get in?

Well, enough of mountain golf and over protective geese; it was time for the real thing: a 150 mile ride down hiway 57, the Laredo-Quito express, to San Luis Potosi and the lush Compestres de Campos. I was hitch-hiking at the Tropic of Cancer for only about five minutes when a brand new Dodge Dart stationwagon

stopped. He was a building contractor from Mexico City - a ride all the way! I took out my Spanish dictionary, turned on the Elvis Costello tape, and we roared down the pock-marked hiway at 80 mph!

After practicing for four days at La Huerta I'm ready to assault the links. Mountain golf is one thing but these greens are beautiful! And there's no one else out there except the transplanted Japanese man I'm playing with. The course has huge dry fairways where the ball jumps like a jackrabbit. There are three doglegs and a couple of nice par fives. There's a pretty par three over water - a fun place to play if you're playing well. (I'm not.)

I'm 160 yards out, something I'd hit at Benbow with a seven iron. I have to consider I'm in Mexico where the ball flies twenty yards farther. Then again the wind is blowing against me so I pick up a six and blast it way over the green. Oh well. Can't even break 100!

So it's back onto hiway 57; back to Matehuala and the geese; back to Real de Catorce and the rattlesnakes. Then up to Que Mado, the Huichol holy mountain, a virtual fairway to the gods though I was bringing my three wood, not the peyote buttons.

LOCAL DIRECTORY

When Ever - Garbage pick-up; Puao and Tim
Wood Ever - Tree trimming, firewood; CB #20
Keith Rashall Metal Fabrication; POB 282 Thorn
Beadz-Semiprecious stone; Star and Yerba POB 55 Thorn
Carrie Pierce-Massage Practitioner \$25; CB#20
Sharon-Massage & Deep Tissue; Hot tub optional
Yerba Santa- Futons&Slipcovers- Kiehl's Essential Oils
Talismans. POB 112, Thorn CA 95489
Rondal Snodgrass-Mediation and Counselling
Lost Coast Llamas & Shady Bay Stables. 77321 Usal Road
Whitethorn, Ca 95489
Janis Gray- Therapeutic massage. POB 244, Thorn
Bryce Gray- Redwood lumber, milled to specifications
CB#20
Syreeta- Open Channeling Session. 1st & 3rd Wednesday- healing
trance-reading, energy work. 7:30 pm at the school.
Frank Letton-Electrical work, CB & FM Antennas
POB 294 Whitethorn or CB# 20

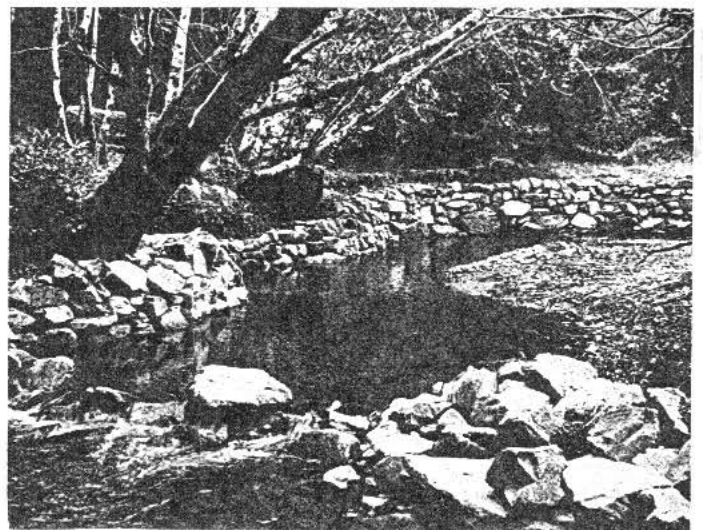
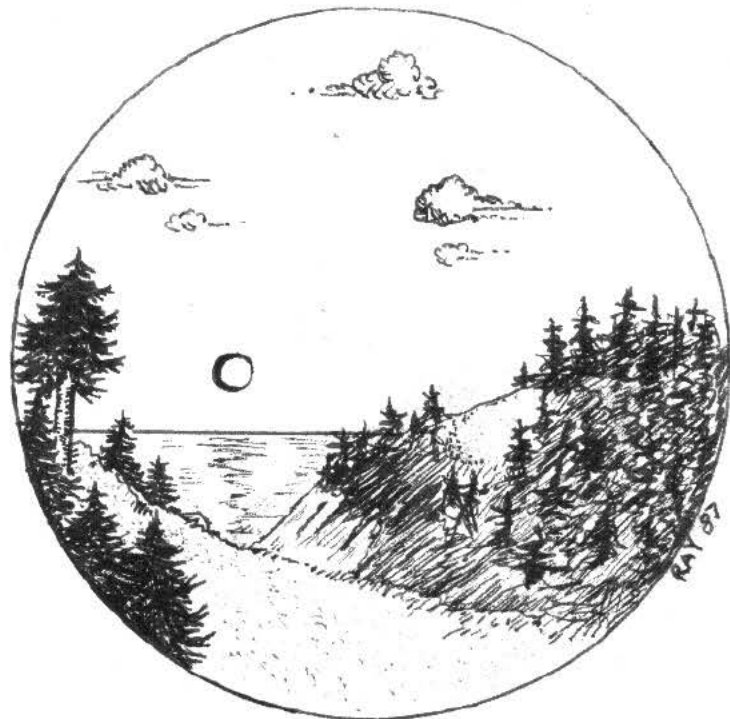
WHALE GULCH WEATHER REPORT

Ocean (the Voodoo Man of ping- pong fame) got *scratched* off the guest list after the latest skirmish in the battle for tierra firma. Fists, fingernails, and guns ? Please children-- -GROW UP!!!...The rodeo parade was passing through downtown Garberville and there was the **Goat Man** screaming "Show your tits" to the cowgirls. (Uh, the Biker weekend was the week before you old hippie redneck) ...Old **Red Rock** makes sure no one buys his house out from under him by firing off rounds whenever the real estate man brings someone by. (That's Plan A.)...**Candy** is single again. (Take a number at the door)

Culled from the women's bathroom wall at "Ramone's" by **Talk Show**: "Two things never to believe...The check's in the mail and I won't c--- in your m----." (Censored by Ollie North and the Safe Sex brigade.)...**Rick** (Boola) is now commander of the American Legion Chapter here. (Ronnie sends his congrats you old commie carpenter .)....Took **Jason Watt** golfing so he hot rods the golf cart down the hill at the 8th hole and drives onto the green. Nice move, sport.

Former Argentina Dictator **Juan Peron's** hands have been stolen from his tomb. The hand-nappers want \$8 million ransom. Finally, some hands worth as much as **Ozzie Smith's**....**Star Route** is back with the retreads of the 70's. Will someone tell **Mary** that you can't go home again and if you do it's boring....**Lester** leaped at **Ditte** and made her put her shirt back on at "Jazz on the Lake". Can't handle boobs in public, eh barrister?.....After a "wunnerful" time in

beautiful downtown London, **Felluka** is back after being deported for spray-painting " I love French food " on Buckingham Palace.(Pay back time , love...remember April 1 ?)....Wednesday night ping-pong turned into a near riot when **Chuck** tried to turn off the Dodger game: **Joker** gets knocked into the beer cooler, **Hoosier** pushed **Fogbound** over the edge, and **Shasta** ends up on the table proclaiming himself **King Pong**.....Just another normal month in beautiful **Whale Gulch**.



Careful terracing of the banks before the rock was set, and a strong reliance on manual labor along with the varied equipment needed to move the larger pieces into place, resulted in more control of the rip-rapping.

Not only rip-rapping, but also seeding and mulching of grasses (undertaken one year as a field project by a local school), and planting of trees along the banks, have contributed to stabilizing the banks of the headwaters.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
6 AM								6 AM
7	"IT'S MONDAY MORNING" W/HAROLD DAY	"THE BLUEGRASS SHOW" W/ RON STANLEY	MUSICAL DIVERSITY W/ BRIAN ELIE	DIVERSITY W/ JIM FULTON	"MORNING MADNESS" W/ FLAME-ON	CLASSICAL MUSIC W/ "LADY ACE"	"MORNING INSPIRATION" W/JAMES & BERENDA GETH	7
8								8
9	(MUSIC MIX)					The INTERNATIONAL SHOW	SPIRITUALITY	9
9:30	EVERY OTHER MONDAY NUTRITION UPDATE W/ PETER STERN			(MUSIC MIX)	(MUSIC MIX)	W/PAUL HOEFELICH	CHILDREN'S SHOW	9:30
10	MORNING READING							10
10:15						SPANISH	"CHALIL"	10:15
10:30	"THE NATIONAL	"THE JAZZ CLUB"	DEL M'CRAIN	"MS. MIC'S RADIO SHOW"	"ALL OVER THE COUNTRY ROAD"	"THE ENVIRONMENTAL SHOW"	"MAGICAL MYSTERY TOUR" W/ LIAM	10:30
10:45	AARDVARK & WHOOPIE EXPRESS"		"ONE SIZE FITS ALL" (MUSIC MIX)	CREATIVE ♀ W/RIXANNE, BETH, CHER PEGGY				10:45
11	MUSICAL MADNESS W/ RAYMOND DOUGLAS	W/ GERALDINE --OR-- BRENDA	"MEMORIES" 1-5 PM W/ DEBBIE UTERMANN	AMERICAN INDIAN RADIO	W/ HAROLD	"FOLK & RELATED FOLKS" W/ ED DENSON	"TALK & ROCK" WITH TOM DIMMICK	11
12 NOON								12 NOON
1 PM	"MONDAY AFTERNOON" W/ LATE NITE LIZ"	OLDIES W/ JUMPIN' JIM	FOR SENIOR 3-CITIZENS 3:30 W/PAT PATTON (SHOW TUNES, BIG BAND, MUSIC OF THE 40'S 50'S & 60'S)	"RETURN OF THE DREAD-I" W/ ROD DEAL (REGGAE and RHYTHMS)	JAZZ, R&B and WORLD BEAT W/ BRIAN ELIE	FEATURE ALBUM GUEST D. J.	"MIDDLE-AGE ROCK & BOOGIE" W/ THE RIDGE-TOP JOCK (MUSIC MIX)	1 PM
2								2
2:40								2:40
3								3
3:30								3:30
4								4
5	NATIONAL NEWS FROM THE PACIFICA RADIO NETWORK					"CROSSROADS"	SCIENCE	5
5:30	LOCAL NEWS					TBA	TBA	5:30
5:35	TALK SHOW BOB MARTEL, PAUL ENCIMER & RUTHANNE CECIL --OR-- "A COLUMN OF AIR" W/ BILL JACKSON	"WATCHING THE RIVER RUN" W/ DEBBIE UTERMANN & ERIN O'MALLEY	RICK QUEST'S "INTERACTIVE RADIO"	"FOOD FOR THOUGHT" W/ PETER CHILDS	JIM CARLSON --OR-- RICK THORNGATE	"GARDENING" W/ PHIL ROBINSON	"SOUTHERN HUMBOLDT CHRONICLE" W/ MARY ANDERSON (an oral history)	5:35
6								6
6:35	MUSIC INTERLUDE							6:35
6:45	EVENING READING					TBA	TBA	6:45
7	MUSIC OF INDIA	CLASSICAL MIX W/ MARTHA DE MARK	NEW-AGE MUSIC W/ SCOTT	CLASSICAL MUSIC W/ TOM HANSON	CLASSICAL MUSIC W/ Pamela	FUNK and SOUL W/ FOX	"LESTER LEAPS IN" (JAZZ)	7
8	"NEW DIMENSIONS"		RECORDED THEATRE					8
9	"LIVE AT THE STUDIO"	"THE DRUM AND BASS PLACE" W/ DAVID J. (REGGAE & RHYTHMS)	RICK LOOSE	"VOICES OF THE BARD" POETRY W/ DEERHAWK	NEW RELEASES	SATURDAY NIGHT MUD	"JOMAMA'S BLUES" W/ JOHANNA ASHENBRUCKER	9
9:30								9:30
10	W/ YOUR HOST DAVID FRANKEL		"LOOSE ON THE AIR"	JAZZ W/ JIM WILDE	"D2" (D-SQUARED) W/ JOHN DOWD JR. AND KURT DERNEDE (ROCK MIX)			10
11								11
12 MIDNIGHT								12 MIDNIGHT
1 AM		"DEAD AHEAD" W/ ALAN GOODMAN	"RABID RADIO" W/ THE DISCIPLE OF DISORDER	ROCK DIVERSITY W/ KRISSY and TIFFANY	"AFTER HOURS" W/ SHANA (MUSIC MIX)	"THE ALL-NIGHTER" W/ CHUCK RHONE		1 AM
2								2
3								3
4								4
5								5
6								6

Schedule Subject to change without notice

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